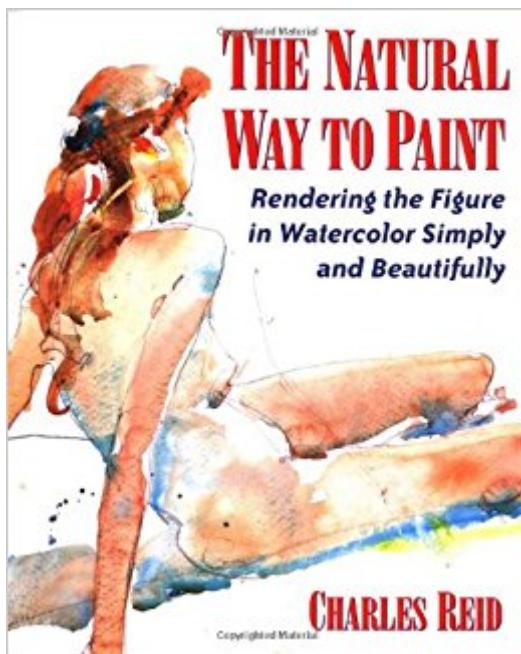


The book was found

The Natural Way To Paint: Rendering The Figure In Watercolor Simply And Beautifully



Synopsis

This instructional book approaches the figure organically, showing readers how to observe its basic shapes and subtle nuances through practical exercises and lessons in the art of seeing with a painter's eye. Step-by-step demonstrations in contour drawing teach how to capture the overall essence of the human form, then lessons in gesture drawing emphasize the body's linear rhythms in various poses. Painting techniques progress from silhouette to three-dimensional forms through clever uses of light, shadow, color, and value.

Book Information

Paperback: 144 pages

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Best Sellers Rank: #164,233 in Books (See Top 100 in Books) #83 in Books > Arts & Photography > History & Criticism > Themes > Human Figure #103 in Books > Arts & Photography > Painting > Watercolor #174 in Books > Arts & Photography > Study & Teaching

Customer Reviews

Everything about the human figure is developed in stages so that the reader can observe how the subtle, gradual applications of paint evolve into a fully realized figure. Building on all the step-by-step lessons in this wonderful "how-to" volume, Charles Reid provides demonstrations of a variety of beautifully rendered figure paintings. -- Midwest Book Review --This text refers to an out of print or unavailable edition of this title.

Charles Reid, the author of *Painting What You (Want to) See* and other fine art instruction books, is a popular teacher and widely exhibited artist and illustrator. He lives in Greens Farm, Connecticut.

Great information but the color pictures are not so great. Also it arrived with the back cover and a few pages bent. Again the material and lessons are terrific.

One of his best books for exercises... I have painted as an amateur for decades but I learned things from this book and had eureka moments such as, so THATS how you do it!

This is a wonderful book. I love it very much.

Charles Reid is a wonderful watercolorist with a style all his own. He has several books in print, and I believe I have all of them as well as his tapes. I recommend them all to whoever is learning to paint watercolor, and also to attend any class he is giving. If you have seen him you can make up your mind as to whether he is worth the price to see him again. Highly recommended.

IT IS A GREAT BOOK...I LOVE IT...THIS MAKES THE FIFTH BOOK BY CHARLES REID IN MY LIBRARY...I'M LEARNING A GREAT DEAL FROM THIS PARTICULAR BOOK...TOO BAD I DIDN'T PURCHASE IT WHEN IT WASN'T SO COSTLY...

Charles Reid paints the figure superbly, simply by letting colors mix themselves on the paper that create a luminosity & shape. However, he fails to place figure in space. An environment.

This is a great book in many ways. I feel it's a good "approach" to learning to draw figures if you do not have a "background" in figure drawing. I like the "loose" approach also as the figure is "fluid" and not static. I tend to draw in a very stiff way as I am trying to get proportions so correctly. This approach frees you from being too stiff!

loved it

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